



**CAPE TOWN
PHILHARMONIC ORCHESTRA**
KAAPSTADSE FILHARMONIESE ORKES
I-okhestra yomculo yaseKapa

Violin I Audition Packet

Solo Repertoire:

The 1st movement of one of the following concertos
with cadenza:

- Mozart: Violin Concertos No. 3, No. 4, or No. 5

Principal and Sub-Principal Excerpts: (in addition to “Orchestral Excerpts” below)

- Offenbach: Solo from Orpheus Overture
- Massenet: Solo from Thaïs’ “Méditation”
- Prokofiev: No. 7 from Cinderella Ballet

Orchestral Excerpts:

- Mozart: Symphony No. 39, 4th mvnt
- Prokofiev: Waltz from Cinderella Ballet
- Puccini: La Bohème (pg. 30 from Kalmus Edition)
- Smetana: Overture to The Bartered Bride
- Prokofiev: Classical Symphony, 1st mvnt
- Strauss: Don Juan (pg. 1)

Offenbach: Solo from Orpheus Overture

Violin Solo.

2 tr

This system shows the beginning of the Violin Solo. It features a treble and bass staff. The treble staff has a series of chords in the left hand and a melodic line in the right hand. The bass staff has a single note. A downward arrow points to the start of the solo.

This system continues the musical notation with a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a single note.

Allegretto.
Violin Solo.

VIOLINO I.

pp

This system is the start of the 'Allegretto' section. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff has a single note. The tempo is marked 'Allegretto.' and the dynamics are 'pp'.

rit.

fmpo

This system continues the musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a single note. The tempo is marked 'rit.' and the dynamics are 'fmpo'.

rit.

This system continues the musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a single note. The tempo is marked 'rit.'.

Piu mosso

This system is the start of the 'Piu mosso' section. It features a treble staff with a melodic line. The tempo is marked 'Piu mosso'.

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Massenet: Solo from Thaïs' "Méditation"

Méditation
Thaïs
Massenet

Andante religioso

Solo
tutti

bien chanté

Solo
tutti

Solo
tutti

rall. **135** *a Tempo*
pp 2^e corde

Solo
tutti

piu f *cresc.* *f* 2^e corde

Solo
tutti

p 4^e corde *expressif*

Solo
tutti

rall. **136** *a Tempo*
p *mp*

Solo
tutti

Unis. *piu f* *poco a poco* *passionato* *f*

Massenet: Solo from Thaïs' "Méditation" (cont.)

- 2 -

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, organized into five systems of two staves each. The staves are labeled as follows:

- System 1:** Solo (top), tutti (bottom). Includes a box with the number 137.
- System 2:** Solo (top), tutti (bottom). Includes the tempo marking "Più Mosso agitato" and the dynamic marking "ff poco più appassionato".
- System 3:** Unis. (top), Solo (bottom). Includes the tempo marking "a Tempo I^o".
- System 4:** Solo (top), tutti (bottom). Includes the tempo marking "a Tempo".
- System 5:** Solo (top), tutti (bottom). Includes the tempo marking "a Tempo".

The score contains various musical notations, including notes, rests, and dynamic markings such as *sf*, *pp*, *cres.*, and *dim.*. There are also handwritten annotations like "cedez un peu", "rall.", and "2^a corde". A box with the number 139 is present in the final system.

Massenet: Solo from Thaïs' "Méditation" (cont.)

System 1:
Solo: *piu f*
tutti: *f*
Handwritten: *NO*, *f*, *sf*, *2e corde*

System 2:
Unis.: *p*, *4e corde*, *expressif*, *rall.*, *pp*
Solo: *a Tempo*, *cresc.*, *f*, *p*
tutti: *NO*, *sf*

System 3:
Solo: *p*, *1re corde*, *sf*
tutti: *f*, *sf*

System 4:
Solo: *dim*, *p*, *pp*, *ppp*
tutti: *dim.*, *p*, *pp*, *ppp*
Handwritten: *Calmato*, *Ch*

Violin I

Prokofiev: No. 7 from Cinderella Ballet

№ 7. УРОК ТАНЦА

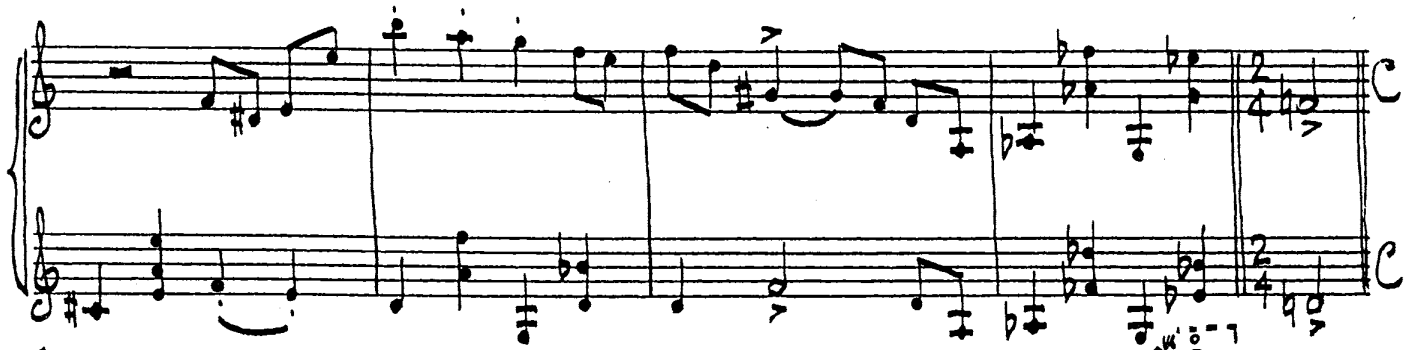
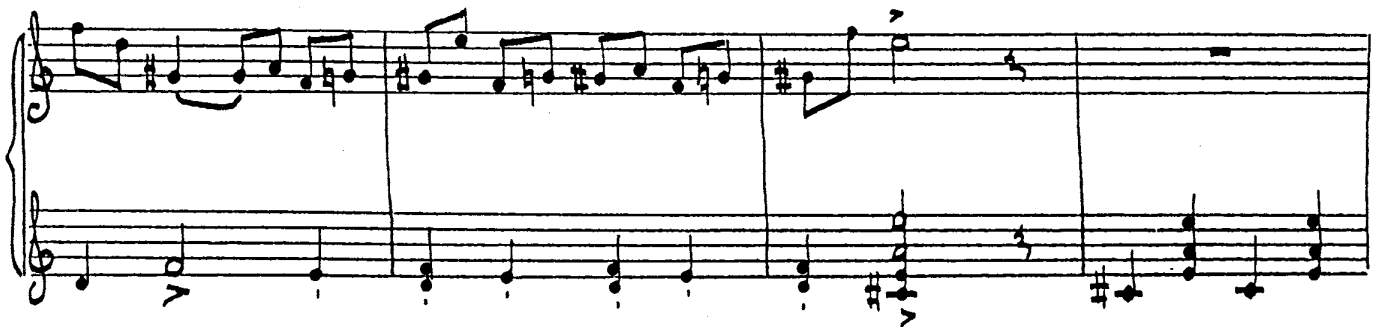
52 Allegretto



53 Più animato

2
SOLO
VIOLINS

G.P.



Prokofiev: No. 7 from Cinderella Ballet (cont.)

2
SOLO
VNS

RIPIENO

This block contains the musical notation for the first system. It features three staves: the top staff is for Violins 2 (labeled '2 SOLO VNS'), the middle staff is for the Riepiano section (labeled 'RIPIENO'), and the bottom staff is for the Solo section. The music is in 3/4 time and G major. The first staff has a melodic line with eighth and sixteenth notes, while the other two staves provide harmonic support with chords and moving lines. A measure number '56' is boxed in the middle of the first staff.

Allegretto

2
SOLO
VNS

6

This block contains the musical notation for the second system, marked 'Allegretto'. It features three staves: the top staff is for Violins 2 (labeled '2 SOLO VNS'), the middle staff is for the Riepiano section (labeled 'RIPIENO'), and the bottom staff is for the Solo section. The music is in 3/4 time and G major. The first staff has a melodic line with eighth and sixteenth notes, while the other two staves provide harmonic support with chords and moving lines. A measure number '6' is written in the middle of the first staff.

Prokofiev: No. 7 from Cinderella Ballet (cont.)

14D

2 SOLO VNS

Oboe

57

(f)

58

ff

The musical score is written for two solo violas (VNS) and an oboe. The key signature has one sharp (F#). Measure 57 begins with the oboe playing a melodic line, while the violas provide a harmonic accompaniment. Measure 58 continues the melodic line in the oboe, with the violas supporting it. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from mezzo-forte (f) to fortissimo (ff).

Prokofiev: No. 7 from Cinderella Ballet (cont.)

5

[illegible]

Mozart: Symphony No. 39, 4th mvnt

Allegro $\text{♩} = 132$

The musical score is written for a single melodic line on a treble clef staff. It begins with the tempo marking 'Allegro' and a quarter note equal to 132 beats. The key signature is B-flat major (two flats). The time signature is 2/4. The score contains 132 measures. The first measure starts with a piano (*p*) dynamic and a slur over a group of four sixteenth notes. The music is primarily composed of rapid sixteenth-note passages, often in groups of four, which are frequently slurred. There are several accents and dynamic markings throughout, including *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.

Prokofiev: Waltz from Cinderella Ballet

66 270 *a tempo*

mf espress.

271

mf cresc.

272

poco a poco accel. al Fine

p

p

273

p

274

Presto

p

275

p

mf cresc.

Puccini: La Boheme (pg. 30 from Kalmus Edition)

30

p

ARCO
p dolce

f *p*

spigliato
f *espressivo*

leggero
p

f *f* *p*

Punta d'ARCO
ppp leggero

Smetana: Overture to The Bartered Bride

[illegible]

Prokofiev: Classical Symphony, 1st mvnt

Allegro con brio $\text{♩} = 100$

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of 'Allegro con brio' and a quarter note equal to 100 beats. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections labeled A through H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'sul punto del arco' (on the point of the bow), and 'unis.' (unison). The score is framed by large brackets on the left and right sides.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Strauss: Don Juan (pg. 1)

Allegro, molto con brio

ff **mf** **ff** **ff** **ff** **ff** **pp** **f** **p** **p** **cresc.** **ff**

B **tranquillo** **p flebile** **1 C molto vivo**