



THURSDAY
17 SEP
FILIPPO GORINI



cpo
SPRING PROGRAMME



Opening Notes

CEO and Artistic Director **Adriaan Fuchs**

W

elcome to this evening's all-Brahms programme with conductor Bernhard Gueller and Italian pianist Filippo Gorini.

We are especially grateful to Filippo for accepting our invitation to perform Brahms's Second Piano Concerto at short notice, and delighted to welcome him for his Cape Town Philharmonic Orchestra debut.

This Concert

We are deeply grateful to Italian pianist Filippo Gorini for accepting our invitation to perform Brahms's monumental Second Piano Concerto at short notice. Already well known to the CPO through an emerging artistic relationship and his recent Cape Town residency as part of his international Sonata for 7 Cities project, tonight marks his Cape Town Philharmonic Orchestra debut. We extend our warmest welcome to Filippo and thank him for joining us for this special performance.

As we reach the midpoint of our Spring Symphony Season, I am delighted to announce that bookings for our 2026 Summer Symphony Season are now open. Across five concerts, we continue to present world-class artists, distinguished conductors and programmes combining beloved masterpieces with exciting discoveries.

The season welcomes internationally acclaimed conductor Pietari Inkinen in his Cape Town Philharmonic Orchestra debut, alongside the return of CPO favourites Arjan Tien and Kamal Khan. We also look forward to performances by Grammy Award-winning tenor Karim Sulayman, internationally acclaimed Russian pianist Polina Osetinskaya, acclaimed South African pianists Charl du Plessis and François du Toit, and internationally acclaimed Canadian violinist Blake Pouliot in Beethoven's Violin Concerto. Audiences can also look forward to Gershwin's *Rhapsody in Blue*, a world premiere by British composer Iain Bell, and enduring orchestral masterpieces including Dvořák's *New World Symphony*, Rachmaninoff's Second Piano Concerto and Beethoven's Fifth Symphony.

Subscribers enjoy a **10% discount** and priority booking from **17 September**, with single tickets on sale from **1 October**. I encourage you to explore the season highlights in the following pages and join us for another inspiring season of music with the Cape Town Philharmonic Orchestra.



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No video recording. Photography only
before or after each work performed.

*The CPO gratefully acknowledges Le
Lude and Av's Gifts & Flowers for gifts to
our guest artists, and the Friends of
Orchestral Music for sponsoring
tonight's pre-concert talk.*

17 SEPTEMBER 2026 AT 19:30
CAPE TOWN CITY HALL

BURNISHED BRAHMS

BERNHARD GUELLER

Conductor

FILIPPO GORINI

Piano

Brahms

Hungarian Dances Nos. 1 and 6
With members of the Cape Town
Philharmonic Youth Orchestra

Approx. 7 mins

Brahms

Symphony No. 3 in F Major, Op. 90

Approx. 35 mins

INTERMISSION

Brahms

Piano Concerto No. 2 in B-flat Major, Op. 83

Approx. 48 mins

CONCERTMASTER

Farida Bacharova

18:45 PRE-CONCERT TALK

Albert Combrink

Tonight's concert is broadcast live on Fine
Music Radio and repeated on Sunday,
September 20, at 19:00

MUSIC CONNECTS US



**CAPE TOWN
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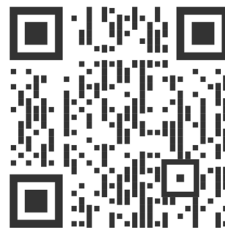
For over a century, the Cape Town Philharmonic Orchestra has brought people together through music — on stage, in schools, and across communities.

From symphony concerts with world-class artists to one of South Africa's largest youth development programmes, we are building the future of music in this country, every day.

BE PART OF IT

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With Gratitude

CELEBRATING GERLINDE MOSER

The Cape Town Philharmonic Orchestra congratulates Gerlinde Moser on her 80th birthday.

A cherished friend of the orchestra and one of our most generous supporters, Gerlinde has made an immeasurable contribution to the Cape Town Philharmonic Orchestra through her enduring commitment to music and the arts.

As the personal sponsor of Conductor Laureate Bernhard Gueller's chair, her generosity continues to enrich the artistic life of our orchestra.

With our heartfelt thanks and warmest congratulations.

from Us

**The Board, musicians and staff of the
Cape Town Philharmonic Orchestra.**





VALERIJA ILJIN
24 SEPTEMBER

SPRING SYMPHONIES CAPE TOWN CITY HALL AT 19:30

24 September
A Wagner Spectacular

Featuring some of Wagner's most celebrated orchestral and operatic moments, this one-night-only programme brings together highlights from *Der fliegende Holländer*, *Das Rheingold*, *Die Walküre*, *Götterdämmerung* and *Tristan und Isolde* in an evening of unparalleled drama, passion and grandeur.

Presented in collaboration with Opera UCT.

JEREMY SILVER Conductor
VALERIJA ILJIN Soprano
OWEN METSILENG Tenor

OTHER CONCERTS

Sat 3 October at 20:00

RHAPSODY FOR A NEW WORLD

Endler Hall, Stellenbosch

Jason Atherton Conductor

Charl du Plessis Piano

SHOSTAKOVICH Festive Overture, Op. 96

GERSHWIN *Rhapsody in Blue*

DVOŘÁK Symphony No. 9 in E Minor,

Op. 95 "From the New World"

Tickets available at Quicket

Tue 6 October at 19:00

AMANDA STRYDOM:

SEWENTIG, NOG LEWENDIG

Bloemhof Girls' High School, Stellenbosch

Tickets available at Quicket

Tue 13 October at 19:30

NEW WORLD, YOUNG VOICES:

CPYO AND UCTSO

City Hall

Brandon Phillips Conductor

Isaac van der Merwe Piano

KYLE BENADE *Chaos in Disguise, Part 1*

RACHMANINOFF Piano Concerto No. 2

in C Minor, Op. 18

DVOŘÁK Symphony No. 9 in E Minor, Op. 95

"From the New World"

Thu - Sun, 22 - 25 October

MOZART'S DON GIOVANNI

Presented by Opera UCT

Baxter Theatre

Sat and Sun

24 and 25 October

LEGACY OF DANCE

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Webtickets and from Artscape
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Concerts and events are
subject to change.



CHARL DU PLESSIS
5 NOVEMBER

JUST ANNOUNCED

2026 SUMMER SYMPHONIES

AT THE CITY HALL

Thu 5 November **RHAPSODY IN BLUE**

Gershwin's iconic Rhapsody in Blue meets the sweeping power of Dvořák's New World Symphony

ARJAN TIEN CONDUCTOR **CHARL DU PLESSIS** PIANO
CPYO CURTAINRAISER

Copland Fanfare for the Common Man

Gershwin "I Got Rhythm" Variations

Gershwin Rhapsody in Blue

Dvořák Symphony No. 9, "From the New World"

Thu 12 November **ECHOES OF VIENNA**

From Mozart's dark and dramatic piano concerto to the radiant elegance of the Strauss legacy

ARJAN TIEN CONDUCTOR **FRANÇOIS DU TOIT** PIANO

Mozart Overture to *Die Entführung aus dem Serail*

Mozart Piano Concerto No. 24

J. Strauss II *Die Fledermaus* Overture

R. Strauss *Der Rosenkavalier* Suite

Thu 19 November **LOVE & LONGING**

From Monteverdi to a world premiere, a journey through love, longing and timeless song

KAMAL KHAN CONDUCTOR **KARIM SULAYMAN** TENOR

Arias by **Monteverdi, Handel and Britten**

Vaughan Williams *Fantasia on Greensleeves*

Iain Bell *How May I Call My Love?* (World Premiere)

Prokofiev *Romeo and Juliet* (selections)

Tue 24 November **RACHMANINOFF'S SECOND**

One of the most beloved piano concertos ever written alongside the sweeping power of Sibelius

PIETARI INKINEN CONDUCTOR **POLINA OSETINSKAYA** PIANO

Sibelius *Pohjola's Daughter*

Rachmaninoff Piano Concerto No. 2

Sibelius Symphony No. 5

Thu 3 December **BEETHOVEN UNBOUND**

From the lyrical beauty of the Violin Concerto to the unstoppable force of Beethoven's Fifth

PIETARI INKINEN CONDUCTOR **BLAKE POULIOT** VIOLIN

Beethoven Violin Concerto

Beethoven Symphony No. 5

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Principal Guest Conductor

Arjan Tien: Sponsored by Dr Axel Horvath / FOM

Concertmaster

Philip Martens: Sponsored by Dr Chris Eedes
Maretha Uys (Deputy Concertmaster): Sponsored by Edmund Beukes

Principals / Sub-Principals

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Petrus Coetzee (Viola): Sponsored by Lady Hatch
Azra Isaacs (Viola): Sponsored by FOM
Peter Martens (Cello): Sponsored by Rudolf & Sonia Gouws
Roxane Steffen (Double Bass): Sponsored by Gerlinde Moser
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Klein Constantia, La Motte, De Grendel, Middelvlei, xlevens, Bernhard Gueller, Avante Brandy, HCI Foundation, Christoff Pauw, PwC

Last, but not least, thank you to **511 Poco a Poco donors who have donated small amounts (many via Webtickets)!**
Your individual contributions — each up to R999 — have collectively raised an incredible **R58, 864**. This is a powerful reminder that every small donation truly adds up and makes a meaningful difference.

THE CAPE TOWN PHILHARMONIC ORCHESTRA ACKNOWLEDGES
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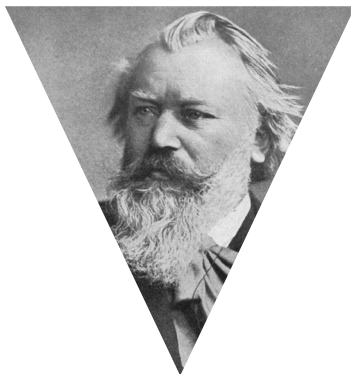


NEXT GENERATION

CAPE TOWN PHILHARMONIC YOUTH ORCHESTRA



Tonight, members of the Cape Town Philharmonic Youth Orchestra join musicians of the Cape Town Philharmonic Orchestra in a side-by-side performance under the baton of Bernhard Gueller, celebrating the next generation of South African orchestral talent.



JOHANNES BRAHMS

1833 – 1897

HUNGARIAN DANCES NOS. 1 & 6

Approx. 7 minutes

Johannes Brahms's Hungarian Dances are among his most exuberant and enduringly popular works, revealing his extraordinary gift for melody, rhythmic vitality and irresistible charm. Originally composed for piano duet in 1869, they were inspired by the vibrant folk and Romani-influenced music Brahms encountered during his youth. Although often regarded as authentic folk tunes, many of the melodies were adapted from the *verbunkos* tradition and from popular dances by Hungarian composers of the day.

Hungarian Dance No. 1 opens dramatically with bold rhythmic gestures before alternating fiery, fast-paced sections with expressive, lyrical passages. Its sweeping contrasts and infectious energy have made it one of Brahms's best-loved miniatures.



Founded in 2003, the Cape Town Philharmonic Youth Orchestra (CPYO) is the flagship ensemble of the Cape Town Philharmonic Orchestra's acclaimed Youth Education and Development Programme. Bringing together around 70 of the Western Cape's most talented young musicians, the orchestra performs regularly at major festivals and concerts, earning praise from distinguished international artists.

As South Africa's premier youth orchestra, the CPYO provides advanced orchestral training and serves as an important pathway to professional music-making. Many alumni have gone on to join the Cape Town Philharmonic Orchestra and other professional ensembles, reflecting the programme's enduring contribution to musical excellence and orchestral transformation in South Africa.

Hungarian Dance No. 6 is lighter in spirit and more playful. Graceful melodies give way to bursts of sparkling virtuosity before the dance races towards an exhilarating conclusion. Richly coloured and full of rhythmic vitality, it captures the spirit of Hungarian dance while displaying Brahms's unmistakable craftsmanship.



CAPE TOWN PHILHARMONIC YOUTH ORCHESTRA

Concertmaster

Corban Beukes

Violin 1

Sara Coetsee
Phumzile Hadi
Caitlin Hannibal
Alizwa Tibisono
Emily van Niekerk

Violin 2

Gabriel Comitis *
Snazo Eleni
Jeremiah Jacobs
Aiden Maloy
Ernest Martin
Miyoli McKenzie
Likho Singatha
Raul Toerien

Viola

Malachi Martin *
Loren Ehlers

Cello

Vidya Bhoola
Rebecca Gray #
Jakob Holm
Micaiah Martin
Jody Peters

Double Bass

Gabriel Dingle #

Flute

Amber Abrahams *
Emma-Beth Peters

Oboe

Elena Monvoisin *
Jamie Rugters

Clarinet

Keon Müller *
Annika Nowak

Bassoon

Keagan Coetsee *
Ofentse Segale

French Horn

Carin Donson
Reuban la Cock
Louise van Zuilenberg*

Trumpet

Scott Patterson #
Ethan Verrenzen

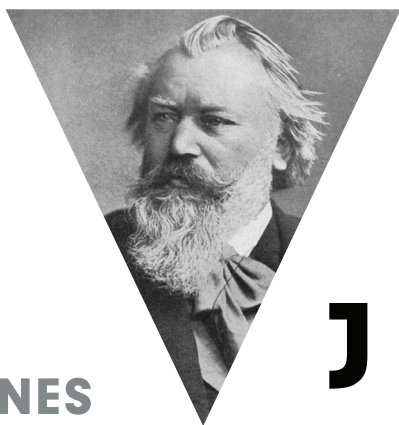
Trombone

Mark Cleophas
Wilmar Niehaus *
Devandre Rass

Percussion

Hannah Purchase *
Diago le Roux

*Principal
#Sub-principal



JOHANNES BRAHMS

1833 – 1897

SYMPHONY NO. 3 IN F MAJOR, OP. 90

Allegro con brio

Andante

Poco allegretto

Allegro – Un poco sostenuto

Approx. 35 minutes

"This symphony is the very essence of Brahms—more concentrated in structure and darker in orchestral colour than his other three symphonies", notes Bernhard Gueller. "Here he expresses his entire musical world, achieving the perfect balance between intellect and emotion. Overshadowed in his own mind by Beethoven, Brahms came to the symphony relatively late in life. Listen especially to the second movement. It is a pastoral meditation that seems to come directly from heaven. As a conductor, it is impossible not to be overwhelmed by its beauty."

Johannes Brahms composed his Symphony No. 3 in F major, Op. 90 during the summer of 1883 while staying in the picturesque Rhine town of Wiesbaden. Premiered later that year under the baton of Hans Richter, the work was immediately hailed as a masterpiece. Richter famously described it as Brahms's "Eroica", recognising its heroic spirit while admiring its remarkable economy and structural perfection.

Although the most concise of Brahms's four symphonies, the Third is rich in emotional complexity. The opening is built on the composer's personal motto, *Frei aber froh* ("Free but happy"), represented by the notes F–A♭–F, a musical idea that recurs throughout the symphony, binding its four movements into a unified whole.

The opening movement combines heroic strength with lyrical warmth, while the gentle Andante offers a moment of quiet serenity. The celebrated third movement, *Poco allegretto*, replaces the traditional scherzo with one of Brahms's most memorable melodies, later made famous through films and countless arrangements. The passionate finale recalls earlier ideas before gradually relinquishing its dramatic intensity, ending not in triumph but in a mood of serene reflection.

Balancing Classical discipline with Romantic warmth, Brahms's Third Symphony is a work of profound humanity and quiet nobility. Its seamless craftsmanship, lyrical beauty and emotional restraint have secured its place among the finest symphonies of the nineteenth century.

INTERMISSION



JOHANNES BRAHMS

1833 – 1897

PIANO CONCERTO NO. 2 IN B-FLAT MAJOR, OP. 83

Allegro non troppo
Allegro appassionato
Andante
Allegro grazioso

Approx. 48 minutes

"The greatest masterpieces
are the works from which
we learn the most.

They are the works in
which the greatest
composers have distilled
a lifetime of artistic
searching. That is why

I study them so
intensely: they teach
me everything there
is to learn about music."

— Filippo Gorini

Johannes Brahms completed his Piano Concerto No. 2 in B-flat major, Op. 83 in 1881, more than two decades after his First Piano Concerto.

Conceived during summers spent in Italy, the work reflects a more relaxed and expansive outlook than its stormy predecessor. Although Brahms jokingly described it as "a tiny little piano concerto," it is in fact one of the largest and most demanding works ever written for piano and orchestra.

The concerto is remarkable for its symphonic scale and the equal partnership between soloist and orchestra. It opens unexpectedly with a serene horn call, answered by the piano in a gesture of lyrical warmth rather than virtuosic display. The first movement unfolds with majestic breadth, while the fiery *Allegro appassionato* provides dramatic contrast. Instead of the customary slow movement, Brahms offers a sublime *Andante*, introduced by one of the most celebrated cello solos in the repertoire. Here, the piano weaves delicate conversations with the orchestra in music of extraordinary tenderness and serenity. The sparkling *Allegro grazioso* restores a mood of warmth and exuberance, bringing the concerto to a joyful conclusion.

Rich in melody, architectural mastery and emotional depth, the Second Piano Concerto is widely regarded as Brahms's crowning achievement for piano and orchestra. It demands exceptional stamina, poetic insight and technical brilliance from the soloist while offering audiences one of the supreme masterpieces of the Romantic repertoire.

FILIPPO GORINI

PIANO



WHAT TO EXPECT

CPO CEO and Artistic Director Adriaan Fuchs first encountered Filippo Gorini's artistry at the pianist's Carnegie Hall recital debut in 2024. That meeting has grown into a special artistic relationship. During his Cape Town residency last year as part of his international Sonata for 7 Cities project, the CPO was delighted to make its Steinway concert grand available for the recording of his latest album. We are especially pleased to welcome Filippo for his CPO debut.

Ritalian pianist Filippo Gorini is one of the most compelling artists of his generation, whose thoughtful and deeply searching musicianship has taken him to many of the world's leading concert halls, including Milan's Teatro alla Scala, Amsterdam's Concertgebouw, Berlin's Konzerthaus and the Fondation Louis Vuitton in Paris. He has appeared with orchestras including the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Mozarteum Orchestra Salzburg and Brussels Philharmonic, collaborating with conductors such as Daniele Gatti and Hartmut Haenchen.

Particularly admired for his interpretations of Bach, Beethoven and Schubert, Gorini combines intellectual curiosity with a passion for contemporary music and innovative concert formats. This spirit lies at the heart of his international project, Sonata for 7 Cities, comprising month-long artistic residencies in Vienna, Cape Town, Hong Kong, Portland, Medellín, Sydney and Milan. The project brings together performances, teaching, community engagement, philanthropy and seven newly commissioned piano works.

His earlier project, The Art of Fugue Explored, reimaged Bach's masterpiece through performances, recordings and filmed conversations with leading figures from music, architecture, film and dance.

A recipient of the 2022 Premio Abbiati, the Borletti-Buitoni Trust Award and First Prize at the 2015 Telekom-Beethoven Competition, Gorini records for Alpha Classics. His artistic development has been shaped by two of today's most revered musicians, Alfred Brendel and Mitsuko Uchida.

BERNHARD GUELLER

CONDUCTOR



FROM THE MAESTRO

"I have a close affinity with Brahms," says Bernhard Gueller. "I feel his anguish as a perfectionist who destroyed so many compositions because they never measured up to what he wanted to achieve. I also admire the nobility of his music when you consider that he grew up in Hamburg's red-light district, where his father played double bass in local bands. Heaven knows what that little boy saw and heard. His formal education was brief, yet he left us just over 120 opus numbers containing some of the most extraordinary music ever written, including *Ein deutsches Requiem*."

Conductor Laureate of both the Cape Town Philharmonic Orchestra and Symphony Nova Scotia, where he served as Music Director for sixteen years, Bernhard Gueller is internationally acclaimed for his dynamic performances, rhythmic vitality and insightful musicianship.

Born and educated in Germany, Gueller's association with South Africa began in 1994 when he first conducted the Cape Town Symphony Orchestra. His distinguished career has included appointments as Music Director of the Nuremberg Symphony Orchestra and Symphony Nova Scotia, Principal Conductor of both the Cape Town Philharmonic Orchestra and the Johannesburg Philharmonic Orchestra, Principal Guest Conductor of Canada's Victoria Symphony, and Artistic Director of the South German Youth Philharmonic. He has appeared with orchestras throughout North America, Europe, Australia, Brazil, Israel and Asia, while maintaining longstanding relationships with both the Johannesburg Philharmonic Orchestra and the KwaZulu-Natal Philharmonic Orchestra.

His collaborations have included many of the world's most celebrated artists, among them James Ehnes, Joshua Bell, Jan Lisiecki, Janina Fialkowska and Stephen Hough. In recognition of his exceptional contribution to music, Gueller was awarded Canada's Queen Elizabeth II Diamond Jubilee Medal and received an honorary doctorate from Dalhousie University in Nova Scotia. In 2023, the Bernhard Gueller Conductors' Fellowship was established in Halifax, honouring his enduring artistic legacy.

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MEET OUR MUSICIANS



ROXANE STEFFEN

PRINCIPAL DOUBLE BASS



QUICK NOTES

FIRST MUSIC LESSON

Age 6 (violin), 8 (cello),
16 (double bass)

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musicians"

CURRENT SIDE PROJECT

Creating a beautiful
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Cape Town has become home for Dutch-born double bassist Roxane Steffen, who first arrived in 2003 on a one-year contract as Sub-Principal Double Bass with the Cape Town Philharmonic Orchestra before returning permanently in 2006 to take up the position of Principal Double Bass.

Remarkably, Roxane only began learning the double bass at the age of sixteen, just five months before entering the Conservatory in Rotterdam. She completed her studies at the Royal Conservatoire in The Hague, graduating with a Diploma in Performing Music, and immediately secured a position with the Netherlands Ballet Orchestra, where she later became Sub-Principal Double Bass.

Alongside her orchestral career, Roxane is a passionate chamber musician, performing regularly throughout South Africa, and an enthusiastic advocate for the double bass as a solo instrument. In 2021, she appeared as soloist with the Cape Town Philharmonic Orchestra in Allan Stephenson's Burlesque for Solo Double Bass and Small Orchestra.

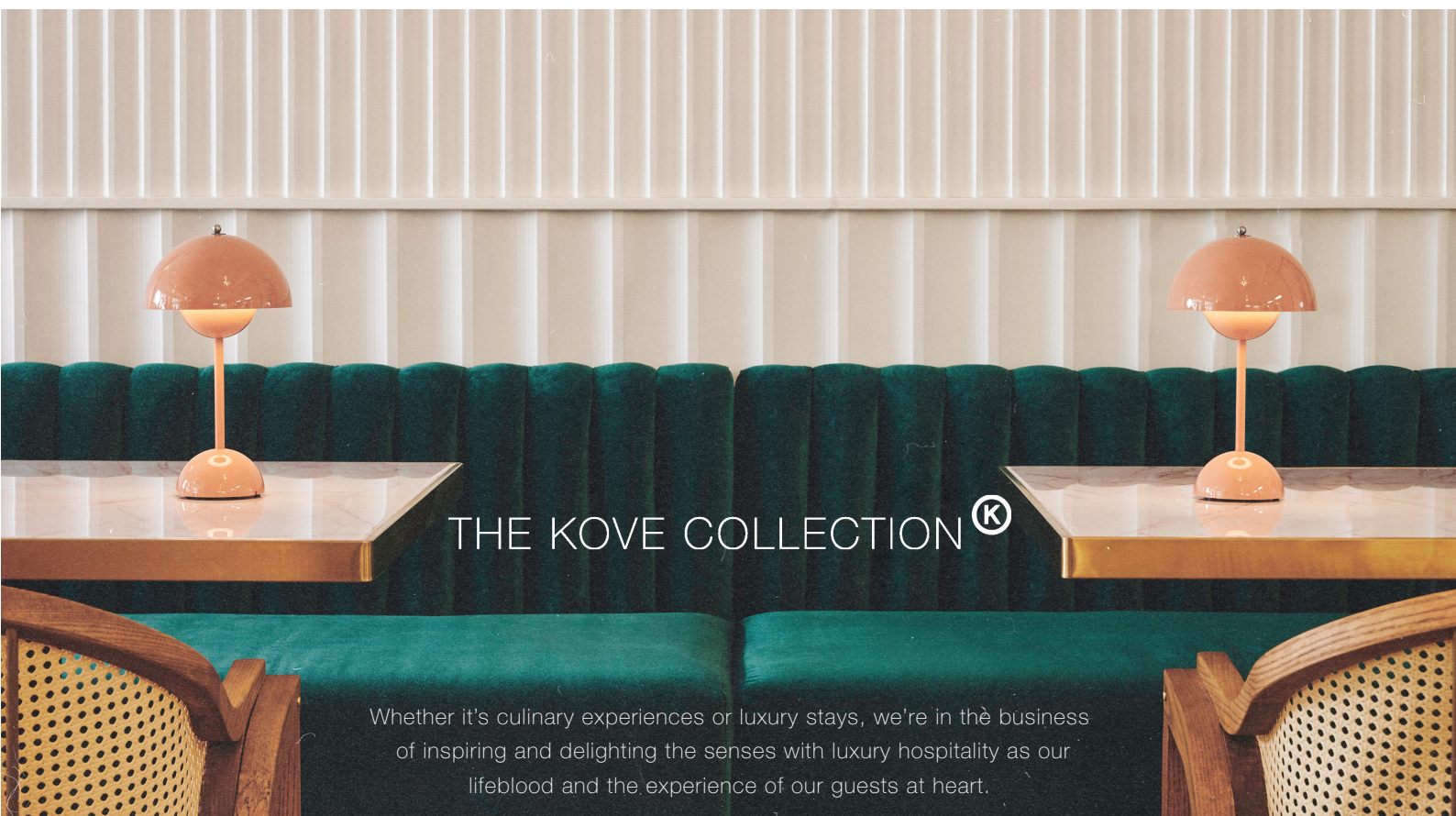
Away from the concert platform, Roxane is a qualified personal trainer and yoga instructor with a particular interest in helping musicians improve their performance through fitness and wellbeing. She also holds a certification in digital marketing.

CAPE TOWN PHILHARMONIC ORCHESTRA

Founded in 1914, the Cape Town Philharmonic Orchestra is Africa's oldest symphony orchestra and one of the continent's leading cultural institutions. Based in Cape Town, the CPO presents more than 140 performances annually, spanning symphonic repertoire, opera, ballet, film music, crossover productions, festivals and community collaborations. The orchestra has performed with many of the world's leading conductors and soloists while continuing to champion South African artists, composers and creative voices.

Beyond the concert stage, the CPO serves as a major cultural and educational force within South Africa. Through one of the continent's most extensive orchestral training and youth development platforms – including youth orchestras, training ensembles, grassroots programmes and a music academy – the orchestra nurtures the next generation of musicians, conductors and arts leaders. Many professional performers across South Africa and abroad began their journeys within its programmes.

Today, the orchestra plays a central role in the cultural and creative life of Cape Town – not only through its own concert seasons, but through collaborations, festivals, education initiatives and partnerships that connect artists, audiences and communities across the city and beyond.



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INCOGNITO

chinchilla
ROOFTOP LOUNGE & BAR

THE NINES

la Belle

the ALPHEN

blanko.

BOBO'S

BAPTISTE
ROOFTOP AT THE MARLY



THE Marly

The Bungalow

THE CAPE TOWN PHILHARMONIC ORCHESTRA

Conductor Laureate

Bernhard Gueller (Sponsored by Gerlinde Moser)

Principal Guest Conductor

Arjan Tien (Sponsored by Dr. Axel Horvath / FOM)

Resident Conductor

Brandon Phillips

Guest Concertmasters

Farida Bacharova
Suzanne Martens

Concertmaster

Philip Martens (Sponsored by Dr Chris Eedes)

Deputy Concertmaster

Maretha Uys (Sponsored by Edmund Beukes)

In alphabetical order

First Violin

Rebekah Beelders (Sponsored in memory of Gertrude Sichel)
Nicholas Bruiners (Sponsored by Schmidhauser Group)
Tessa Campbell
Zoë Coetzee
Petrus de Beer * (Sponsored by FOM)
Elina Koytcheva ^
Nadine Roussopoulos ^
Anniën Shaw ^
Valentina Vorster ^

Second Violin

Matthew Campbell-Stead #
Deirdre Cicilie ^
Shannon Cook
Emi Fukuda
Rayelle Goodman ^
Helen Liu ^
Ralitza Macheva *
Bradley Martin ^
Sisa Mgauli ^
Craig Williams ^

Viola

Rory Africa ^
Micaela Arries (Sponsored by Anon.)

Petrus Coetzee * (Sponsored by Lady Hatch)
Kevin Cook ^
Annamaria D’Andrea
Emile de Roubaix ^
Azra Isaacs # (Sponsored by Dr. Axel Horvath / FOM)
Jana Smit (Sponsored in memory of Dr Stewart Young)

Cello

Cheryl de Havilland ^
Ashlin Grobbelaar ^
Barbara Kennedy ^
Peter Martens * (Sponsored by Rudolf and Sonia Gouws)
Edward McLean #
Marcus Motaung ^
Matthias Remley-Ender
Rosamund Roth (Sponsored by Anon.)

Double Bass

Zanelle Knoblauch (Sponsored by Laurel Prast)
Frances Levenderis ^
Donat Pellei #
Roxane Steffen * (Sponsored by Gerlinde Moser)

Flute

Louisa Theart #
Gabriele von Dürkheim * (Sponsored by Dr Axel Horvath / FOM and Carole Hambleton-Moser)

Oboe

Carin Bam #
Andrea Salomo Ω
Lisa White * (Sponsored by Dr. Axel Horvath / FOM)

Clarinet

Féroll-Jon Davids * (Sponsored by Allister and Vonníe Rogan)
Danielle Steyn #

Bassoon

Simon Ball *
Marelise Brink Ω
Arno Steyn #

Horn

Carin Donson Ω
Eugene Kierman
Líeze Nel #

Shannon Thebus *
Conrad van der Westhuizen

Trumpet

Chad Groepies
Pierre Schuster #
David Thompson *

Trombone

Andrea Balocco *
James George #

Bass Trombone

David Langford #

Tuba

Shaun Williams

Timpani

Stephan Galvin
Christoph Müller *

Percussion

Frank Mallows ^
Eugene Trofímczyk *

Orchestra Stage Manager

Derrick Wildeman (Sponsored by Dr Axel Horvath / FOM)

Orchestra Attendants

Grant Carelse ^
Marvin Michaels
Dillon Phillips ^
Joshua Spogter ^
Duren Wildeman ^
Ashwin Williams ^

Ad Hoc Musicians

(Sponsored by Bill van Rensburg;
In memory of Robert and Pat Schroder)

This list of players was correct at the time of going to press.

* Principal
Sub Principal
^ Ad Hocs
Ω Cadet

CPO MANAGEMENT

Chief Executive & Artistic Director

Adriaan Fuchs

Business Development Executive

Louise Enslin

Marketing & Communications Executive

Shirley de Kock Gueller

Orchestra Manager

David Langford

Orchestra Librarian

Kyle Rother

Senior Office Manager

Rosemary Wilké

General Office Assistant

Robert Dallas

Youth Education and Development Manager

John Minnaar-Msimang

Youth Education Coordinator

Nolizwi Monica Dadase

CPYO Conductor

Liam Burden

CPYWE Conductor

Charlene Verster

Community Arts Worker

Carol Mduma

Masidlale Teachers

Charlene Bogenhagen, Tessa Campbell,
Kathleen Eggers, Tshepo Finger,
Jaydee Lewis, Nadine Roussopoulos.

CAPE TOWN PHILHARMONIC ORCHESTRA BOARD

In alphabetical order

Mrs Wendy Ackerman
Mr Petrus Coetzee
Judge Dennis Davis
Mrs Elita de Klerk

Mr Adriaan Fuchs
Mr Edmund Jeneker
Mrs Felicia Lesch
Mr Lucien Lewin (Chair)
Mrs Siphokazi Mngxunyeni (Deputy Chair)
Mr Nisaar Pangarker
Mr Christoff Pauw

CAPE TOWN PHILHARMONIC ENDOWMENT TRUST

Trustees

Mrs Wendy Ackerman
Mr Adriaan Fuchs
Dr Wilmot James
Mr Nisaar Pangarker
Mr Christoff Pauw
Mr Ton Vosloo (Chairman)

PATRONS

Mrs Wendy Ackerman
Mr Ton Vosloo

ADVISORY BOARD

Mr Ton Vosloo



LE LUDE

CAP CLASSIQUE



So Classic

LE LUDE IS A PROUD SUPPORTER OF THE CAPE TOWN PHILHARMONIC ORCHESTRA

CAP CLASSIQUE CELLAR · RESTAURANT · GUEST VILLA

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